

1st Eb Alto Saxophone

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

156

BRIDGE OVER TROUBLED WATER

by PAUL SIMON

Moderate slow (♩ = 80)

NO VIB. 5

*mf* *mp* *mf*

SOLI *mf*

13 *sf*

*p* *mf*

NO VIB. 17

*p* *mf* *p*

31 NO VIB.

*p*

*sf* D.S. *al* CODA

CODA

*p*

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OPUS ONE

by SY OLIVER and SID GARRIS

Moderate jump

*f* *mf* 3 UNIS

13 *sf*

21

29 *f* D.S. *al* CODA *sf*

CODA

*mf*

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BRIDGE OVER TROUBLED WATER

Moderate slow

NO VIB

Handwritten musical score for the 2nd Eb Alto Saxophone part of 'Bridge Over Troubled Water'. The score is in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff starts with a 'NO VIB' instruction. Dynamics include *mf*, *mp*, *mf*, and *p*. There are several measures with circled numbers: 5, 13, 27, and 31. A 'CODA' symbol is present at the end of the first system. The piece concludes with 'D.S. al CODA'.

CODA

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OPUS ONE

by SY OLIVER and SID GARRIS

Moderate jump

Handwritten musical score for the 2nd Eb Alto Saxophone part of 'Opus One'. The score is in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff has a 'Moderate jump' instruction and includes a circled '3' with 'UNIS.' written above it. There are several triplets marked with '3'. Dynamics include *mf*, *p*, and *mp-p*. There are several measures with circled numbers: 3, 13, 29, and 40. A 'CODA' symbol is present at the end of the second system. The piece concludes with 'D.S. al CODA'.

3rd Bb Tenor Saxophone

PROPERTY OF Eugene Kingrey 102 Sunny Brook St. Glasgow, Ky. 42141 by PAUL SIMON

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BRIDGE OVER TROUBLED WATER

Moderate slow  
NO VIB

mf mp mf

SOLO mf p

mf sf

NO VIB sf p mf p p

mp p sf D.S. al CODA

CODA

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OPUS ONE

by SY OLIVER and SID GARRIS

Moderate jump

sf mf sf

VARS. sf sf

D.S. al CODA sf

CODA

mp-p sf

156 4<sup>th</sup> TENOR SAT BRIDGE OVER TROUBLED WATER

102 Sunny Brook St.  
Glasgow, Ky. 42141

by PAUL SIMON

Moderate slow

NO VIB

SOLI

*mf* *mp* *mf*

5

13 *sf*

*mf* *f*

NO VIB

21

*sfz* *p* *mf* *p*

31 NO VIB

*mp* *p* *sf* *p*

D.S. al CODA

CODA

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OPUS ONE

by SY OLIVER and SID GARRIS

Moderate jump

37 37 37

NO VIB

*mf*

19 *sf*

20

29

D.S. al CODA

*p* *f*

CODA

30

*mp*

31

*mf*

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BRIDGE OVER TROUBLED WATER

PROPERTY OF Eugene Kingrey 102 Sunny Brook St., Glassport, Pa. 15114 BY PAUL SIMON

Moderate slow

Handwritten musical score for 5th Eb Baritone Saxophone. The score is in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff starts with a *mf* dynamic and includes a measure marked with a circled '5'. The second staff has a *p* dynamic and a measure marked with a circled '13'. The third staff has a *mf* dynamic and a measure marked with a circled '27'. The fourth staff has a *sfz* dynamic and a measure marked with a circled '31'. The fifth staff has a *p* dynamic and a measure marked with a circled '31'. The sixth staff has a *sfz* dynamic and a measure marked with a circled '31'. The score ends with the instruction 'D.S. al CODA' and a CODA symbol. The CODA section is on a separate staff with a circled 'CODA' symbol.

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OPUS ONE

by SY OLIVER and SID GARRIS

Moderate jump

Handwritten musical score for 5th Eb Baritone Saxophone. The score is in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff starts with a *f* dynamic and includes a circled '3' and the instruction 'UNIS.'. The second staff has a *mf* dynamic and a measure marked with a circled '13'. The third staff has a measure marked with a circled '21'. The fourth staff has a measure marked with a circled '29'. The fifth staff has a *p* dynamic and a measure marked with a circled '1'. The sixth staff has a *mp-p* dynamic and a measure marked with a circled '40' and the instruction 'UNIS.'. The score ends with the instruction 'D.S. al CODA' and a CODA symbol. The CODA section is on a separate staff with a circled 'CODA' symbol.

BRIDGE OVER TROUBLED WATER

PROPERTY OF Eugene Kingrey 102 Sunny Brook St. Glasgow, Ky. 40314

Moderate slow

Handwritten number 156 in the top left corner.

Musical score for 'BRIDGE OVER TROUBLED WATER' in G major, 4/4 time. The score consists of five staves of music. It begins with a dynamic marking of *mf* and a tempo instruction of 'Moderate slow'. The first staff contains measures 1-5, with a bracketed measure 5 and the instruction 'TO HARMON - pull stem'. The second staff contains measures 6-12, with a bracketed measure 12 and the instruction 'TO OPEN'. The third staff contains measures 13-26, with a bracketed measure 27 and the instruction 'NO VIB.'. The fourth staff contains measures 27-31, with a bracketed measure 31 and the instruction 'NO VIB.'. The fifth staff contains measures 32-38, with a bracketed measure 38 and the instruction 'D.S. al CODA'. The score ends with a double bar line.

CODA

Musical score for the CODA section, consisting of one staff of music. It begins with a dynamic marking of *mp* and the instruction 'NO VIB.'. The score ends with a double bar line.

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OPUS ONE

by SY OLIVER and SID GARRIS

Moderate jump

Handwritten number 157 in the top left corner.

Musical score for 'OPUS ONE' in G major, 4/4 time. The score consists of seven staves of music. It begins with a dynamic marking of *mf* and a tempo instruction of 'Moderate jump'. The first staff contains measures 1-6, with a bracketed measure 6. The second staff contains measures 7-12, with a bracketed measure 12 and the instruction 'NO VIB.'. The third staff contains measures 13-20, with a bracketed measure 21 and the instruction 'NO VIB.'. The fourth staff contains measures 21-28, with a bracketed measure 29 and the instruction 'NO VIB.'. The fifth staff contains measures 29-36, with a bracketed measure 36 and the instruction 'D.S. al CODA'. The sixth staff contains measures 37-40, with a bracketed measure 40 and the instruction 'NO VIB.'. The seventh staff contains measures 41-48, with a bracketed measure 48 and the instruction 'NO VIB.'. The score ends with a double bar line.

2nd B♭ Trumpet

Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141  
BY PAUL SIMON

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# BRIDGE OVER TROUBLED WATER

Moderate slow

5 TO HARMON - PULL STEM

Musical score for 'Bridge Over Troubled Water' for 2nd B♭ Trumpet. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Moderate slow'. The first staff contains measures 1-5, with dynamics *mf* and *mp*. A first ending bracket covers measures 5-6, with a '2' below it. The second staff contains measures 7-8, with dynamics *mf* and *mp*. The third staff contains measures 9-12, with a first ending bracket over measures 11-12 and a '3' below it, and dynamics *f* and *mf*. The fourth staff contains measures 13-16, with a first ending bracket over measures 15-16 and a '3' below it. The fifth staff contains measures 17-20, with a first ending bracket over measures 19-20 and a '6' below it, and dynamics *p* and *mf*. The sixth staff contains measures 21-24, with a first ending bracket over measures 23-24 and a '6' below it, and dynamics *p* and *mf*. The score concludes with 'D.S. al CODA'.

CODA

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# OPUS ONE

by SY OLIVER and SID GARRIS

Moderate jump

Musical score for 'Opus One' for 2nd B♭ Trumpet. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Moderate jump'. The first staff contains measures 1-3, with dynamics *mf* and *mp*. The second staff contains measures 4-8, with dynamics *mf* and *mp*. The third staff contains measures 9-13, with dynamics *mf* and *mp*. The fourth staff contains measures 14-18, with dynamics *mf* and *mp*. The fifth staff contains measures 19-23, with dynamics *mf* and *mp*. The sixth staff contains measures 24-28, with dynamics *mf* and *mp*. The seventh staff contains measures 29-33, with dynamics *mf* and *mp*. The eighth staff contains measures 34-38, with dynamics *mf* and *mp*. The ninth staff contains measures 39-43, with dynamics *mf* and *mp*. The score concludes with 'D.S. al CODA'.

CODA

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BRIDGE OVER TROUBLED WATER

PROPERTY OF Eugene Kingrey 102 Sunny Brook St., Glasgow, Ky. 42141 by PAUL SIMON

Moderate slow

Musical score for 'BRIDGE OVER TROUBLED WATER' in G major, 4/4 time. The score consists of six staves. It begins with a tempo marking of 'Moderate slow'. The first staff has a dynamic marking of *mf* and a 'UNIS.' instruction. A circled '5' indicates a measure where the player should 'TO HARMON- PULL STEM' for two measures. The second staff continues with *mp* dynamics. The third staff has a circled '13' and a 'TO OPEN' instruction with a three-measure rest. The fourth staff has a circled '27' and a 'NO VIB.' instruction. The fifth staff has a circled '31' and a six-measure rest. The sixth staff concludes with a circled '8' and the instruction 'D.S. al CODA'.

CODA section of the score, consisting of one staff. It begins with a circled 'CODA' symbol and a 'NO VIB.' instruction. The music concludes with a *mp* dynamic marking.

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OPUS ONE

by SY OLIVER and SID GARRIS

Moderate jump

Musical score for 'OPUS ONE' in G major, 4/4 time. The score consists of seven staves. It begins with a tempo marking of 'Moderate jump'. The first staff features a complex rhythmic pattern with triplets and a circled '3'. The second staff has a circled '3' and a circled '8'. The third staff has a circled '21'. The fourth staff has a circled '29' and a three-measure rest. The fifth staff has a circled '17', a two-measure rest, and a circled '40'. It includes the instruction 'D.S. al CODA' and a circled 'CODA' symbol. The sixth staff has a circled '1' and a circled '2'. The seventh staff concludes with a circled '8' and a 'UNIS.' instruction.



4th Bb Trumpet

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BRIDGE OVER TROUBLED WATER

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow KY 40301

Moderate slow

Handwritten musical score for 4th Bb Trumpet. The score is in 4/4 time and G major. It consists of five systems of staves. The first system starts with a dynamic marking of *ms* and includes the instruction "UNIS.". The second system has a circled measure number 13 and the instruction "TO OPEN". The third system has a circled measure number 27 and the instruction "NO VIB.". The fourth system has a circled measure number 31 and the instruction "NO VIB.". The fifth system ends with the instruction "DS. al CODA". A separate "CODA" section is written below the main score, starting with a circled measure number 31 and the instruction "NO VIB.". There are various performance markings such as "TO HARMON - PULL STEM" and "5" written in the margins.

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OPUS ONE

by SY OLIVER and SID GARRIS

Moderate jump

Handwritten musical score for 4th Bb Trumpet. The score is in 4/4 time and G major. It consists of six systems of staves. The first system starts with a dynamic marking of *ms* and includes the instruction "UNIS.". The second system has a circled measure number 13 and the instruction "ms". The third system has a circled measure number 21 and the instruction "ms". The fourth system has a circled measure number 29 and the instruction "ms". The fifth system has a circled measure number 40 and the instruction "CODA". The sixth system has a circled measure number 40 and the instruction "ms". There are various performance markings such as "TO HARMON - PULL STEM" and "5" written in the margins.

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BRIDGE OVER TROUBLED WATER

Moderate slow

mf mp p

8. solo

27 31 TEN. 2.

8. D.S. al CODA

Detailed description: This is a musical score for the piece 'Bridge Over Troubled Water' by Paul Simon. It is written in bass clef with a 4/4 time signature. The tempo is marked 'Moderate slow'. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has *mp* and *p* markings. The third staff starts with a 'solo' section marked with a circled '8' and *mf*. The fourth staff contains measures 27 and 31, with a 'TEN. 2.' marking. The fifth staff ends with a circled '8' and the instruction 'D.S. al CODA'.

CODA

Detailed description: This block shows the Coda section of the piece, consisting of a single staff of music. It begins with a double bar line and a C-clef symbol, followed by a few notes and rests.

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OPUS ONE

by SY OLIVER and SID GARRIS

Moderate jump

mf sf

3 13 21 29

D.S. al CODA

Detailed description: This is a musical score for the piece 'Opus One' by Sy Oliver and Sid Garris. It is written in bass clef with a 4/4 time signature. The tempo is marked 'Moderate jump'. The score consists of five staves of music. The first staff has triplets marked with '3'. The second staff has a circled '13' and *mf* marking. The third staff has a circled '21' and *sf* marking. The fourth staff has a circled '29' and *sf* marking. The fifth staff ends with a circled '29' and the instruction 'D.S. al CODA'.

CODA

Detailed description: This block shows the Coda section of the piece, consisting of a single staff of music. It begins with a double bar line and a C-clef symbol, followed by a few notes and rests.

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2nd Bb Trombone

BRIDGE OVER TROUBLED WATER

PROPERTY OF  
Eugene Kingrey  
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Glasgow, PA 15041

156

Moderate slow

mf mp p

5 13 27 31

CODA

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OPUS ONE

by SY OLIVER and SID GARRIS

Moderate jump

mf sf sfz

3 29 40

CODA

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3rd Bb Trombone

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BRIDGE OVER TROUBLED WATER

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, Ky. 42141  
by PAUL SIMON

Moderate slow

Musical score for 3rd Bb Trombone, measures 1-31. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *mf*, *mp*, *p*, and *f*. Measure numbers 5, 13, 21, and 31 are boxed. The piece concludes with a double bar line and the instruction "D.S. al CODA".

CODA

CODA musical notation consisting of a single measure with a C-clef, a key signature of one sharp, and a 4/4 time signature.

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OPUS ONE

by SY OLIVER and SID GARRIS

Moderate jump

Musical score for 3rd Bb Trombone, measures 1-40. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *p*, *mf*, *sfz*, and *f*. Measure numbers 3, 13, 21, 29, and 40 are boxed. The piece concludes with a double bar line and the instruction "D.S. al CODA".

CODA

CODA musical notation consisting of a single measure with a C-clef, a key signature of one sharp, and a 4/4 time signature.

Continuation of CODA musical notation, measures 2 and 3, with dynamic markings *sfz* and *mp-p*.

Piano

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# BRIDGE OVER TROUBLED WATER

PROPERTY OF  
Eugene Kingrey<sup>9</sup>  
102 Sunny Brook St.,  
Glasgow, Ky. 42141

Moderate slow (♩=80)

by PAUL SIMON  
Arranged by BOB LOWDEN

*Solo*

Handwritten musical notation for the first system. It includes a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The right hand (R.H.) part features a melodic line with a 'Solo' instruction. The left hand (L.H.) part consists of chords and arpeggiated figures. Dynamics markings include 'mf' and 'mp'. The system concludes with a double bar line.

Handwritten musical notation for the second system. It continues the piece with treble and bass clefs. The treble clef part has a '5' in a box above the first measure. Chord symbols 'F' and 'C' are written above the staff. The system ends with a double bar line.

Handwritten musical notation for the third system. It continues the piece with treble and bass clefs. Chord symbols 'C', 'F', 'C', 'F', 'C', and 'F' are written above the staff. The system ends with a double bar line.

Handwritten musical notation for the fourth system. It begins with a '19' in a box above the first measure. Chord symbols 'C', 'G/B', 'Am', 'G', 'G', 'G7', 'G(us4)', and 'C' are written above the staff. The system ends with a double bar line.

Handwritten musical notation for the fifth system. Chord symbols 'C7', 'F', 'D7', 'G7', 'C7', 'F', and 'F#dim' are written above the staff. The system ends with a double bar line.

C Em A7 F E7 Am G7 F D7

C Am F Fm 27 C F

C F Solo 31 C F

*mf*

C F C F C F

C F S.

D.S. al CODA

CODA



F Solo

Drums

156

BRIDGE OVER TROUBLED WATER

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

by PAUL SIMON

Moderate slow

Musical score for 'BRIDGE OVER TROUBLED WATER' by Paul Simon. The score is written for drums and includes various notations such as 'mf', 'mp', 'CRASH', 'Cym. Roll', 'CLOSED HI-HAT', and 'CLICK'. It features a 4/4 time signature and includes a CODA section. The score is divided into several systems, with measures 1 through 20 indicated. The tempo is marked 'Moderate slow'.

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OPUS ONE

by SY OLIVER and SID GARRIS

Moderate jump

Musical score for 'OPUS ONE' by Sy Oliver and Sid Garriss. The score is written for drums and includes various notations such as 'SOLO', 'RIDE cym.', 'D.S. al CODA', and 'CODA'. It features a 4/4 time signature and includes a CODA section. The score is divided into several systems, with measures 1 through 40 indicated. The tempo is marked 'Moderate jump'.

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Bass

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# BRIDGE OVER TROUBLED WATER

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141  
by PAUL SIMON

Moderate slow

Musical score for 'Bridge Over Troubled Water' in 2/4 time. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a circled measure number '15'. The second staff has a circled measure number '13'. The third staff has a circled measure number '27'. The fourth staff has a circled measure number '31'. The fifth staff has a circled measure number '31'. The sixth staff has a circled measure number '31'. The seventh staff concludes with a *ff* dynamic marking, a 'D.S. CODA' instruction, and a circled measure number '31'.

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# OPUS ONE

by SY OLIVER and SID GARRIS

Moderate jump

Musical score for 'Opus One' in 2/4 time. The score consists of eight staves of music. The first staff has a circled measure number '3'. The second staff has circled measure numbers '1' and '3'. The third staff has a circled measure number '21'. The fourth staff has a circled measure number '29'. The fifth staff has circled measure numbers '1' and '2', and a circled measure number '38'. The sixth staff has a circled measure number '10'. The seventh staff has a circled measure number '10'. The eighth staff has a circled measure number '10'. The score includes dynamic markings of *mp* and *f*, and concludes with a 'D.S. CODA' instruction and a circled measure number '38'.

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Bass

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# BRIDGE OVER TROUBLED WATER

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141  
by PAUL SIMON

Moderate slow

Musical score for 'Bridge Over Troubled Water' in bass clef, 4/4 time. The score consists of seven staves of music. It begins with a dynamic marking of *mf* and includes a first ending bracket labeled '15'. The second ending is marked with a circled '3'. The score concludes with a *sf* dynamic marking, a 'D.S. al CODA' instruction, and a CODA symbol. The piece ends with a final chord.

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# OPUS ONE

by SY OLIVER and SID GARRIS

Moderate jump

Musical score for 'Opus One' in bass clef, 4/4 time. The score consists of seven staves of music. It begins with a dynamic marking of *mp-f* and includes first and second ending brackets labeled '3' and '2' respectively. The score concludes with a *sf* dynamic marking, a 'D.S. al CODA' instruction, and a CODA symbol. The piece ends with a final chord.

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